

METRO EDITION

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Seeking the Sublime

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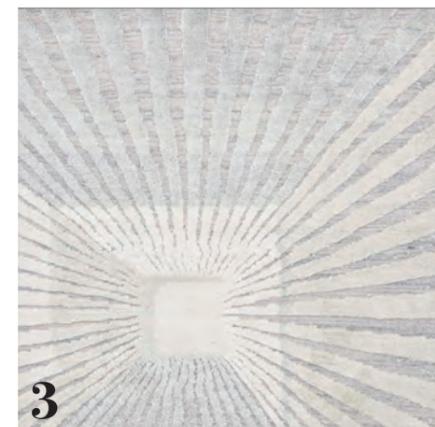
Christopher Stark

72 LIVING ROOM: From the hanging hoop chair down to *The Stephen Sprouse Book* on the custom walnut side/ coffee table, everything here speaks to the playful, adventurous, youthful nature of John K. Anderson's client who's into fashion and art and music. The Thing stool from Konekt. Hanging Hoop Chair by Lee Broom. Custom chevron flooring; fumed European white oak by First Last & Always, SF. Print by Fornasetti.



"A small space like a powder room or guest bath is often a great place to take risks or incorporate lots of pattern and color – in just about any kind of home or interior environment."

John K. Anderson



1 Fabricut Montauban fabric in Carbon by Christiane Lemieux fabricut.com 2 Fabricut Montrouge fabric in Ink by Christiane Lemieux fabricut.com 3 Patterson Flynn Sun Pyramid mixed texture silk rug pattersonflynn.com 4 Pollack Trixie fabric in Queen pollackassociates.com 5 Pollack Story Teller fabric in Eclipse pollackassociates.com



Christopher Stark



JOHN K. ANDERSON

PATTERNING: Built in 1907, this Stick-style Victorian required a down-to-the-studs remodel to better suit its occupants — a young client with an affinity for fashion, art and design, along with her infant daughter. Within the traditional envelope, JKA reimagined the interiors to integrate modern gestures, yielding a home where different eras and styles beautifully coexist. The standout elements — often bold and edgy (and now a proper reflection of the homeowner) — include chevron flooring with alternating dark and light wood in wide and thin planks; rich jewel tones; black-and-white geometric tiles paired with a burnished steel hood and white Calacatta marble in the kitchen; and a graphic floor pattern combining three types of marble (Calacatta, Marquina, and Emperador) in the primary bath.

Damien Hirst Butterfly Kaleidoscope wallpaper embellishes the walls.

SAN FRANCISCO, CALIFORNIA